

## Philanthropy, Gender, and Social Justice: An Examination of the Themes of Sudha Murthy's Fiction

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**Citation:** Gupta, G., & Choudhary, S. (2025). *Philanthropy, Gender, and Social Justice: An Examination of the Themes of Sudha Murthy's Fiction*. *Journal of Modern Management & Entrepreneurship*, 15(04), 107–112.

### ABSTRACT

Sudha Murthy, a celebrated Indian author, philanthropist, and social activist, repeatedly weaves together motifs of gender equity, charity, and social justice in her fiction. Emerging from personal experience, her stories depict the hardships and tenacity of everyday people—particularly women—in a world defined by patriarchy, class, and economic inequality. This study explores the ways in which Murthy's writing reflects and subverts societal norms, placing empathy and service to others as transformative powers for empowerment. Centering on six chosen works—*Dollar Bahu*, *Mahashweta*, *Wise and Otherwise*, *Three Thousand Stitches*, *How I Taught My Grandmother to Read*, and *The Man from the Egg*—the research examines the intersection of philanthropy, gender, and social justice in her fiction. The research utilizes feminist literary theory, such as Judith Butler's gender performativity, Simone de Beauvoir's gender role critique, and Chandra Talpade Mohanty's postcolonial feminism, in addition to social justice perspectives like Martha Nussbaum's *Capabilities Approach* and Amartya Sen's *Development as Freedom*. Murthy's clear writing style successfully renders difficult issues accessible to a wide readership. Her characters frequently overcome individual hardship, confronting systemic inequalities through acts of selflessness and generosity. This research contends that Murthy's fiction successfully combines didactic narrative with pragmatic solutions based on her own philanthropic activism, thereby eroding the line between art and activism. While previous scholarship acknowledges the moral teachings in Murthy's novels, the application of feminist and social justice analyses is yet to be fully explored. By positioning her fiction in the context of contemporary Indian women's literature, this study foregrounds her unique contribution to the discourse on gender empowerment and social transformation. In conclusion, it argues that Murthy's fiction is participatory in nature—inviting readers to practice empathy, engage in socially responsible behaviors, and imagine a more just society.

**Keywords:** Women, Empowerment, Gender Equality, Philanthropy, Social Justice, Feminism.

### Introduction

Sudha Murthy, a well-known Indian writer, social activist, and philanthropist, has reached new pinnacles for literature by portraying various aspects of human life. Her novels speak about gender equality and social justice to establish a well-balanced society through philanthropic efforts. Murthy's work is heavily influenced by lived experience, and in her narrative, she will usually talk about the various hardships and difficulties that are endured by common individuals, particularly women, in a society that is defined and formed by patriarchy and class.

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Murthy in her books frequently writes about topics such as gender discrimination, poverty, and prejudice. Her women, in particular, question conventional values and go beyond societal constraints in finding their proper identity and role. She also emphasizes the value of love, sacrifice, and service to society. These acts of kindness, in Murthy's opinion, are what enable us to overcome personal and social restrictions, resulting in a more just and egalitarian society.

The suggested study examines the themes of philanthropy, gender, and social justice in Murthy's writings on how such components are interwoven and form positive narrative lines. Her novels, for instance, in *Dollar Bahu*, *Mahashweta*, and *Wise and Otherwise*, provide the reader with an opportunity to think about himself/herself and the different roles he/she can play in order to bring about changes in society. The study will examine how the behavior of her characters, especially acts of generosity and solidarity with the oppressed, subvert patriarchal systems and lead to individual and societal change.

The research will also examine how the works of Murthy can inform a wider discussion on gender empowerment and social duty in modern society.

### **Review of the Research with Reasoning**

Sudha Murthy's books have received a great deal of attention because of their interesting storyline and how they bring up issues with society. There is primarily existing research based on moral teachings and ethical values in Murthy's books and her philanthropic work.

Why the subject has been chosen is the fact that Sudha Murthy's writings are so very contemporary in their relevance, where issues of gender discrimination, social disparity, and what one must do to return to society are the issue of concern. Murthy's novels not only engage one but also provoke one into thinking and doing something about these issues. Thus, she puts together realistic struggles with relatable characters into her works that make them ideal subject matter for a detailed academic study.

This study provides additional contributions to the general knowledge of research already established in that it allows for a much more comprehensive examination to be conducted on how Sudha Murthy's fiction contributes to contemporary debates about gender empowerment, philanthropy, and social justice, ultimately aiming to enhance an understanding of her works and their effects on readership and society.

### **Brief Introduction of the Selected Novels**

#### **Dollar Bahu (2000)**

This book examines the issues of materialism, women's roles, and family life. It compares the lives of two daughters-in-law—Vinuta, who stays in India, and Jamuna, who immigrates to the U.S. and is regarded as more successful because she is wealthy. The novel, through Gouramma's shifting frame of mind, mocks societal fixation on money and the delusion that riches make people happy. The novel finally examines the real worth of relationships and emotional gratification in the quest for material prosperity.

#### **Mahashweta (2000)**

This novel, set against the life of Anupama, a leukoderma patient, addresses issues of social stigma and gender discrimination on the face of it. Anupama's experience and everything she goes through mirror the suffering of women in patriarchal society, highlighting identity and resilience issues.

#### **Wise and Otherwise (2002)**

This is a compilation of 51 short stories that are based on Murthy's own life experiences, which reflect human nature, empathy, and the power of small acts of kindness. It emphasizes philanthropy and social responsibility in daily life.

#### **Three Thousand Stitches (2017)**

Here Murthy narrates stories about her life, highlighting her activities aimed at empowering women, especially sex workers, and social reform experiences. The book is a testimony to her dedication to social justice and the redemptive energy of education and compassion.

### **How I Taught My Grandmother to Read and Other Stories (2004)**

This short stories collection provides information about Murthy's life and interactions with family and society. The stories highlight education, empowerment, and inter-generational relationships.

### **The Man from the Egg (2017)**

This is a collection of 21 short stories, which captures various facets of human nature like love, sacrifice, and supernatural. Murthy's work delves into the intricacies of relationships and the human condition.

### **Review of the Literature**

Literally, Sudha Murthy's literary fictions are translations of social realism in which philanthropy, gender relations, and social justice are reflectively depicted. Despite the simplicity and felicity attributed to her novels, this simplism is sometimes hiding a critical examination of gender roles, economic inequality, and social discrimination. To render the current research more potent, one would need to place the writings of Sudha Murthy within the realm of feminist literary theory, post-colonial discourse, and ethical philosophy.

### **Theoretical Framework**

#### **• Feminist Literary Theory and Sudha Murthy's Works**

The study comes under the third-wave and fourth-wave feminism rooted in intersectionality, empowerment, and philanthropy in promoting the status of marginalized women.

The Gender Performativity Theory of Judith Butler (1990) can be used in examining how Murthy's female protagonists negotiate patriarchal norms and redefine their identity in spite of social restrictions.

Simone de Beauvoir's *The Second Sex* (1949) offers a critical perspective to read Murthy's representations of women in *Mahashweta* and *Dollar Bahu* as a resistance to the stereotypical gender roles and economic dependency.

Chandra Talpade Mohanty's *Feminism Without Borders* (2003) is helpful for postcolonial feminism, particularly in reading Murthy's global thinking on gender inequality in an Indian vs. Western context (*Dollar Bahu*).

#### **• Social Justice and Philanthropy in Literature**

Martha Nussbaum's *Capabilities Approach* (2000) helps examine philanthropy as a force for transformation in Murthy's novels, where education and economic independence are means to empower women (*Three Thousand Stitches*).

Amartya Sen's *Development as Freedom* (1999) can be used to interpret Murthy's description of economic inequality and social elevation through self-reliance and generosity.

Gayatri Chakravorty Spivak's *Can the Subaltern Speak?* (1988) underpins a consideration of marginalized voices, specifically the way Murthy provides a voice to socially marginalized women (*Mahashweta*).

#### **• Existing Research and Gaps: Studies on Gender and Social Justice in Indian Literature**

There have been a number of studies on gender roles in Arundhati Roy, Kiran Desai, and Shashi Deshpande, but Murthy's uncomplicated, didactic narrative style has rarely been considered in scholarly work.

Kiran Desai's *The Inheritance of Loss* discuss globalization and inequality, Murthy uniquely presents solutions through philanthropy, making her work distinct from other feminist writers.

### **Existing Research on Sudha Murthy**

Studies like Radhika Singh's *Social Justice and Gender Equality in Indian Literature* (2015) analyze Murthy's themes broadly but do not engage with feminist and ethical theories deeply.

Anita Kumar's "Social Justice in Sudha Murthy's Fiction" 2019 mirrors economic disparities and does not use feminist reading towards her female protagonists in her works.

### **Research Gap and Justification for this Study**

Murthy's corpus of literary work is vast but is usually categorized as mundane, which hides the philosophy and feminism entangled in her fictions.

This research tries to fill the gap by using feminist and social justice theories to explain Murthy's portrayal of philanthropy and gender and hence show how literature can be a positive force for change.

### **Aims and Objectives**

#### **Aims**

The objective of this study will be to critically examine the themes of philanthropy, gender, and social justice within the fiction of Sudha Murthy, and how the works reflect and subvert cultural norms on these themes.

#### **Objectives**

- Analyze the ways in which Sudha Murthy presents the role of women in society today, with an emphasis on empowerment and the constraints imposed by conventional structures.
- To examine the place of philanthropy in Murthy's novels, through descriptions of how the characters enter into problems socially and accept social change through acts of charity and sympathy.
- To unpack the definition of social justice in Murthy's novels through how her plotlines handle themes such as inequality, prejudice, and seeking equality.
- In order to establish the relationship between Murthy's philanthropic activities in the real world and the values depicted within her novels, an understanding of how her personal beliefs are inflected within her literary work.
- To contribute to the academic scholarship on Indian women writers by providing a better understanding of the special contribution of Murthy as a writer within the contexts of gender, social justice, and philanthropy.
- To determine how Sudha Murthy's writing style and narrative techniques assist in presenting complex social problems to a wider audience, promoting social empathy and awareness.

#### **Hypothesis**

It speculates that her fiction not only reveals the plight of women in empowerment but also exposes the efficacy of compassion and social responsibility to combat disparity and injustice. Murthy's own life experience as a philanthropist significantly influences her writing and blurs the distinction between the imagined worlds and actual social contributions she undertakes, thus provoking empathy, humanitarianism, and gender justice.

#### **Methodology**

This study will apply qualitative methodology to learning about Sudha Murthy's novels.

#### **Literary Analysis**

The primary method of analysis will be a close reading of some of Sudha Murthy's novels. The novels that will be examined are:

- Dollar Bahu
- Mahashweta
- Wise and Otherwise
- Three Thousand Stitches
- How I Taught My Grandmother to Read
- The Man from the Egg

### **Thematic Analysis**

This approach will be utilized to identify and categorize the repeated themes of gender empowerment, social justice, and philanthropy in Murthy's writing. Particular focus has been given to how these interweave into characters' narratives and how they illustrate the concerns of society that Murthy seeks to tackle.

### **Comparative Study**

The study will also compare the literary contribution of Sudha Murthy with those Indian writers who have written on the same social concerns. By doing so, the study will gain an insight into how Murthy's depiction of gender disparity and social justice diverges from or converges with the general Indian literary circle, especially with respect to modern fiction by female writers.

### **Secondary Sources**

Scholarly articles, critical reviews, and interviews with the author will be examined to validate the analysis. The secondary sources will comprise books, journal articles, and web sources that deal with Sudha Murthy's literary themes and studies on gender in literature and social justice in contemporary Indian fiction.

### **Interpretative Framework**

The study will be founded on feminist theory, social justice theory, and literary humanism since these theories will assist in understanding how Murthy's writing relates to the broader social concerns of gender equality, philanthropy, and social justice.

### **Conclusion**

Sudha Murthy's fiction exemplifies the possibilities of literature as a generator for social change. Her narratives integrate elements of philanthropy, gender parity, and social justice into relatable stories derived from the day-to-day lived experience. Murthy writes literature that is easily consumable but still profound in its complexity. Her work represents women or girls who are encouraged to challenge the barriers imposed by the systemic forces of patriarchal structures, economic disparity, and social prejudice. Murthy reshapes responses like courage, compassion, and moral clarity into the characters in her text, showing that individual change can encourage collective change.

This proposed study emphasizes Murthy's literary contribution as more than just a social commentary intended to provide moral lessons. As participatory literature—stories that motivate readers to reflect, wonder, and act—Murthy's fiction include an invitation to make the complex more manageable; thus, a more accessible read that utilizes feminist literary theory, postcolonial lenses, and social justice frameworks to interrogate her fiction as a means of overturning gender stereotypes, generating social equity, and amplifying marginalized voices.

In Murthy's stories, philanthropy is not just a charitable response to socioeconomic disadvantages. The act of philanthropy is represented as transformative practice, which inspires freedom, dignity, and empowerment. In Murthy's lived experience as a philanthropist, her fictional worlds are painted as concrete examples that mirror reality; where the solutions presented are reasonable and actionable. By referencing methods of philanthropy as a means of activism embedded in art, the work is accessible to diverse audiences and even sophisticated and intractable socio-political issues become more manageable without censorship.

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