SUSTAINABILITY AS STRATEGY: ASSESSING THE ROLE OF SUPPLIER PRACTICES AND ECO-CREDENTIALS IN SHAPING BRAND VALUE IN THE COSMETIC SECTOR

Ms. Sneha Motlani¹ & Ms. Sneha Choudhary^{2*}

¹Assistant Professor, Prestige Institute of Management and Research, Bhopal, M.P., India. ²Assistant Professor, Prestige Institute of Management and Research, Bhopal, M.P., India.

*Corresponding Author: sneha.motlani.sm@gmail.com

Citation: Motlani, S, & Choudhary, S. (2025). SUSTAINABILITY AS STRATEGY: ASSESSING THE ROLE OF SUPPLIER PRACTICES AND ECO-CREDENTIALS IN SHAPING BRAND VALUE IN THE COSMETIC SECTOR. Journal of Modern Management & Company (2014), 15(03), 09–19.

ABSTRACT

The brands in the beauty industry sometimes practice many counterfeit products so as to meet the demand of its consumers. On the other hand, suppliers practice numerous credentials to gain the competitive advantage and preference in the market. This study is a thematic analysis of the papers and articles of the theme supporting the research area. Environmentally and sustainability conscious consumer is now challenging the industry to deliver the products that are not at all harmful to themselves as well as society. Profit driven companies have been caught off guard as the dynamics are now focusing on more advanced and innovative productions and deliveries. The study has addressed many themes that can support the analysis and has analysed the research papers from the year 2009 to 2025. Ethics in branding and greenwashing is a major concern of todays dynamics. This study underlines that the ethically driven brands have an edge in building the goodwill than the companies focusing just on profits.

Keywords: Sustainability, Ethics, Influencers, Beauty, CSR.

Introduction

For this decade, it won't be wide of the mark to state that the consumers have been lately so much into the ingredients of the products they are consuming. This consciousness has become a nightmare for the companies that offer greenwashed products especially in the beauty industry. Women, for instance are becoming self-aware about the products they directly apply to their skin and are becoming eco-friendly and sustainability conscious. The Companies need to focus on sustainability in order to sustain in the competition. Management research has been done into this specific topic only as it includes unsustainable and dirty industry. The businesses need to be fully incorporated in order to survive and expand. [1]

More than half of the percentage of the consumers are demanding the same, be it male or female consumers, even their purchasing standards have gone upmarket. The east beauty industry covering countries Japan, South Korea, China and Singapore has become a hub of beauty industry having biggest cosmetic surgery market after the covid period. [62]

^{*} Copyright © 2025 by Author's and Licensed by Inspira. This is an open access article distributed under the Creative Commons Attribution License which permits unrestricted use, distribution, and reproduction in any medium, provided the original work properly cited.

With an approximation of 70 percent of the customer force wants to have advanced and personalised experience while they use the products especially try on as it directly hit the mindset of consumer and can impact a profit on sales.

Not only offline and online stores but social media and social influencers also play a vital role in helping the companies to reach out to their desired customer base. And beauty products are one of the top things they buy directly on social media, second only to clothing. Nowadays the beauty industry is not just limited to female customer force but today's men have also become self-aware and beauty conscious, especially the influential power from the east beauty industry. Men require younger looking skin, removing dullness, blemishes and clearer skin. For this, they have pretty much indulged into the beauty, self-care and cosmetic industry.

In order to maintain the requirements of these consumers, the companies now have turned their focus on selling more authentic, organic and sustainable products in the market. The trend of becoming vegan has also been into run and is taking a boom in the global context. Many of the online platform influencers and celebrities have been promoting their audience to become vegan and live their life into a cruelty free environment. And many have successfully attained a great audience for the same. [17]

Artificial Intelligence has now become a reality we live in and not only that but the companies have been taking a great advantage of the smart intelligence for promotion, branding, product building and what not. As the competition has become very peaked up and thriving, the companies use many techniques like smart packaging, virtual reality, try on, chat bots and what not.

Influencers are now having a major role in building and breaking the cosmetic and beauty industry market in the online platform. The companies have also been using the influencers having high end interactive followers. [65]

Trends Adopted by the Beauty Industry

- The consumer not only demands good product but also a good packaging that too it being an
 environmentally sustainable and not at all harmful.
- Choosing a bunch of toxic material and chemicals and claiming to be free from those specific toxins.
- Segmenting the products into more simplified way is the technique used by the major retailers of the world.
- The brands make an environment in the society by starting a trend and making a belief of lacking behind if not being a part of that trend.

Govt Role

Government has a major role in each and every country of the world and in every country, there has been certain rules and regulations imposed on each cosmetic brand like regulating the misleading eco-claims with the words like "organic" or "cruelty-free.", Banning Animal Testing, Complaint Redressal Systems etc for monitoring misleading claims.

The customer today has become more sustainability prone and has now been questioning every single product authenticity. As the beauty brands claim to be green and cruelty free, still they are under the consumers surveillance. [3]

Literature Review

The Impact of Communicating Sustainability and Ethical Behaviour of the Cosmetic Producers: Evidence from Thailand, 2022 [9]

This study has done a data analysis on two companies of Thailand basically one being national brand and other being the international brand. The companies are of beauty industry and are cosmetic brands in nature. The researcher used Structural Equation Modelling to analyse the sample data set of two companies. The data sample collected were of 800 focusing on the three factors that affect the industry and that are- quality of the product, behaviour of the company towards its consumers and the after sales services and communication sustainability the company holds.

Ms. Sneha Motlani & Ms. Sneha Choudhary: Sustainability as Strategy: Assessing the Role.....

Sustainability Calculator: A Tool to Assess Sustainability in Cosmetic Products, 2020 [27]

This study has been done on the life cycle of the cosmetic products and it was analysed by the cosmetic industry professionals Microsoft Excel tool was also designed for the expert's opinion to be analysed and interpreted. The data analysis showed both positive and negative aspects of the data. And the end result was concluded that we cannot consider any single product that can be said to be a 100% organically effective and sustainable for the environment.

This review paper examines the ethical considerations and proposes solutions for ensuring fairness in Al-driven financial services.

CSR embedded in the corporate DNA: a qualitative case study of CSR-branding and sustainability reporting within a NORDIC multi-brand organization in the beauty industry, 2023 [50]

The companies have now become aware about the consumer need of organic, green and sustainable products. They have now been into CSR activities and have now become a concept into the beauty industry as the industry has been alleged to be doing fraud many times in the name of green and organic products.

Systematic Literature Review



Figure 1: Word Cloud of key words used in the research papers

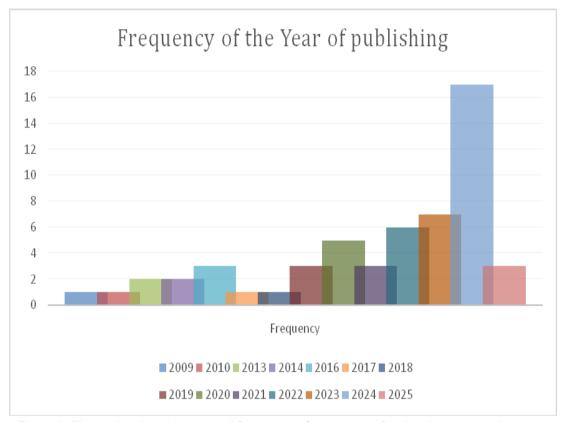


Figure 2: Figure showing the year and frequency of occurrence for the given research papers

The above figure (Figure 2) represents the distribution of publications across various years. It indicates the number of research papers published each year, ranging from 2009 to 2025. There are 65 articles overall, with significant peaks in 2022 that indicate the fluctuations in the amount of research produced over the years.

Publication Screening and Selection

Table 1: Search Strategy (Keywords, Databases, and Inclusion/Exclusion Criteria)

A – KEYWORDS (KW)	KW1- SUSTAINABLE PRODUCTS+ BRANDING		
	KW2- SOCIAL INFLUENCE+ IMPACT ON CONSUMERS		
	KW 3- ETHICAL BRANDING+ CONSUMER REACTION		
	KW 4- ETHICS IN BUSINESS+ INTERNATIONAL MARKET		
	KW 5- BEAUTY INDUSTRY+ GREENWASHING		
B – SEARCH	ARCH DB1 – Google Scholar		
ENGINES/DATABASES	DB2 - ERIC		
(DB)			
C1 – EXCLUSION	EC1 – any of the selected keywords not appeared in the title, abstract,		
CRITERIA (EC)	keywords, full text		
	EC2 – Books, conference preceding, editorials, Thesis research paper		
	EC3 – Not in English		
C2 – INCLUSION	IC1 – any of the selected keywords appeared in the title, abstract,		
CRITERIA (IC)	keywords, full text		
	IC2 – Texts in the English language		

Ms. Sneha Motlani & Ms. Sneha Choudhary: Sustainability as Strategy: Assessing the Role.....

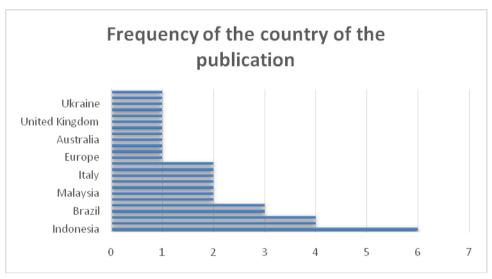


Figure 3: The Designated Country of Authors

The above-mentioned Figure 3 represents the country from where the research has been done on the topic related to ethics and sustainability on the cosmetic industry from the year 2009 to year 2025. The graph represents that Indonesia was the country having the most relevant related study.

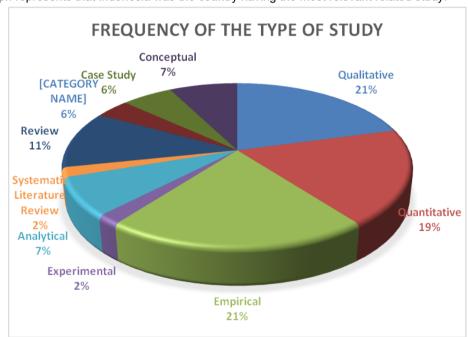


Figure 4: Types of Studies

The different study types that were part of the analysis are broken down in Fig 4. Approximation of 20 % of the research can be seen in the three areas of Quantitative, Qualitative and Empirical suggesting literature places in-depth investigation and phenomena. Additionally, the data represents that review papers were of approx. 11%, analytical and conceptual study being in the 7%, case study and comparative being 6% and SLR and experimental being 2%.

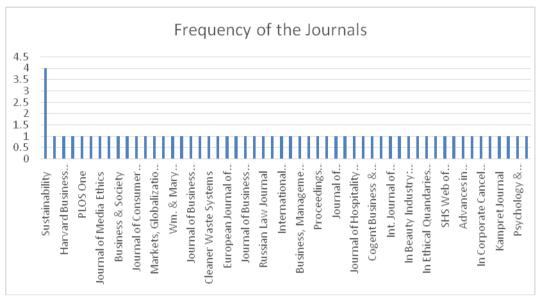


Figure 4: Journals Supporting the Research

The above-mentioned Figure 4 graph shows the frequency and the number of the Journals in which the papers related to the topic were published. The most relevant Journal being Sustainability and remaining showing approximately equal publications.

Table 2: Thematic Analysis

Theme	Key study references	Paper No.	Findings
THEILE	Rey study references	i apei ito.	· ·
Sustainability	Bergquist et al., Kolling et al., Rocca et al., De Beleza et al., Joosse et al., Cervellon et al., Bom et al., Martins et al., Rantatalo et al.	1, 32, 52, 16, 26, 11, 9, 38, 50	An all-inclusivity towards sustainability has been covering all proportions. The consumer is now very much expert and well aware about the environment so instead of fooling them, companies must actually adopt the environmentally friendly products and must adhere to what they promote. Companies also must acknowledge the issues that occur and must address them accordingly. CSR activities have been mandated to all the companies especially the ones having a brand label and its operations only improve the goodwill of the companies.
Social media	Jaini et al., Shen et al., Hassan et al., Wellman et al., Pop et al., Nugroho et al., Dos Santos et al., Yunita Nidiah Indah et al., Sanny et al., Pandey et al., Agyekum et al., Ying et al.	55, 23, 58, 45, 41, 17, 65, 53, 43, 7, 62	Influencers, social media marketing and virtual promotions have been a booster for the trending products or to make a product trending. Facebook, Instagram, YouTube etc have been widely used by the companies involved in cosmetic branding fostering consumer interactions and improving brand loyalty. The newer generation is more likely hard to impress.
Ethical branding and consumer	Choi et al., Jham et al., Oe et al., Chun et al., Kim et al., Cavusoglu et	13, 25, 42, 14, 61, 10, 29, 15, 27,	There are numerous factors that affect the buying behaviour of any consumer. Like acknowledging greenwashing methods,

Ms. Sneha Motlani & Ms. Sneha Choudhary: Sustainability as Strategy: Assessing the Role.....

Purchase behaviour	al., Kang et al., Confetto et al., Junejo et al., Rawof et al., Escadas et al., Lin et al., Gentina et al., Goncalves et al., Adanyin et al., Agu et al.	51, 19, 34, 20, 21, 4, 6	ethical practices followed by the company, and problem-solving ability of the company. Authenticity of the brand helps the consumer a lot to shape the perception among female who prioritize cruelty-free practices.
Global marketing strategies and ethics	Pawar et al., Yücel et al., Murphy et al., Yücel et al., Al-Khatib et al., Qizwini et al.	44, 64, 40, 63, 8, 47, 48, 46	The goodwill and brand image of any company depends on the factors with which company gets the ability to maintain the brand image and for that they do all the tactful techniques needed. If a brand wants to thrive in any industry, they need to do market research, Making innovations, good PR and a good marketing technique. There were many case studies focusing on these many aspects to prove a point and to navigate these ethical dilemmas.
Beauty industry and false branding	Abu-Rahme et al., Chmiel., Acharya et al., Sharma.,Tsoulou Vasilopoulou et al., Kaur et al., Kang., Sigdel., Ye., Wulandari., Gupta et al., Adil et al., Moreira	2, 12, 3, 54, 57, 31, 28, 56, 60, 59, 22, 5, 39	When the company choose to mislead with false branding and greenwashing, it loses its customer base to a very large extent but not only that but it loses its brand image and goodwill forever in the market. Even the celebrity and influencer get the backlash from the wrong endorsements, which often lack authenticity.
Influencers image and ethical branding	Listiawati et al., Kauffmann et al., Rachmawati ., Ekinci et al.	35, 30, 49, 18	There is a direct relation of the image and reach of the influencer and the brand that they are endorsing. The type of audience they have, the content they share, reactions they receive and the image they have in the society always create a impact on the brand image as they get chosen to be the face and public figure of the brand. If chosen correctly the influencer market can gain many benefits when combined with the Corporate Social Responsibility (CSR).

Conclusion

The brands that have or are considering to become sustainable and environmentally viable are the ones that are thriving and leading the market or industry. It is considered to be a powerful lever for uplifting the brands in local as well as global market.

To gain consumers' confidence, components transparency, avoiding greenwashing, understanding the purchase intentions, ethical brand ambassadors and fulfilling CSR are some of the factors to be followed. Superficial promises only will lead to unfavourable reviews by the consumers and it might tarnish the image of the brand.

The research papers, case studies and articles in this area has led to an analysis that there is a direct relationship of social media and influencers on the brand image and goodwill the company created into the society. Ethical branding with the power of sustainable products is the key to becoming a global brand today and sustain in the market for the longer run as false branding automatically leads to

progressive shrinking of the consumer hold. The future study holds the analysis of brands maintaining the sustainable product practice and factors affecting it.

References

- 1. Bergquist, A. K. (2017). Business and sustainability: new business history perspectives. *Harvard Business School General Management Unit Working Paper*, (18-034).
- 2. Abu-Rahme, M. O., Abu-Loghod, N. A., Omeish, F., Alharthi, S., Joudeh, K. J., & Joudeh, J. M. (2025). Investigating the Impact of Misleading Information via Social Media Platforms on the Trust and Image of Beauty and Skincare Companies, as Perceived by Customers. *Journal of Posthumanism*, 5(1), 569-584.
- 3. Acharya, N., & Pokhrel, L. (2024). Are Beauty Brands Green or Green Washed? A Qualitative Study on Customers' Perception. *The International Research Journal of Management Science*, 9(1), 27-38.
- 4. Adanyin, A. (2024). Ethical AI in Retail: Consumer Privacy and Fairness. arXiv preprint arXiv:2410.15369.
- 5. Adil, M., Parthiban, E. S., Mahmoud, H. A., Wu, J. Z., Sadiq, M., & Suhail, F. (2024). Consumers' reaction to greenwashing in the Saudi Arabian skincare market: a moderated mediation approach. *Sustainability*, *16*(4), 1652.
- 6. Agu, E. E., Abhulimen, A. O., Obiki-Osafiele, A. N., Osundare, O. S., Adeniran, I. A., &Efunniyi, C. P. (2024). Discussing ethical considerations and solutions for ensuring fairness in Al-driven financial services. *International Journal of Frontier Research in Science*, *3*(2), 001-009.
- 7. Agyekum, M. O. (2022). The Influence of Social Media on Consumer Buying Behaviour: The Case of Ghana's Cosmetic Industry.
- 8. Al-Khatib, J. A., Al-Habib, M. I., Bogari, N., & Salamah, N. (2016). The ethical profile of global marketing negotiators. *Business Ethics: A European Review*, *25*(2), 172-186.
- 9. Bom, S., Ribeiro, H. M., & Marto, J. (2020). Sustainability calculator: A tool to assess sustainability in cosmetic products. *Sustainability*, *12*(4), 1437.
- 10. Cavusoglu, L., &Dakhli, M. (2016). The impact of ethical concerns on fashion consumerism: A review. *Markets, Globalization & Development Review, 1*(2).
- 11. Cervellon, M. C., & I. Carey, L. (2014). Sustainable, hedonic and efficient: interaction effects between product properties and consumer reviews on post-experience responses. *European Journal of Marketing*, 48(7/8), 1375-1394.
- 12. Chmiel, M. (2025). Evidence-Based Functional Marketing Claims in Beauty Products Advertising: A Memorandum for Good Practice. In *Beauty Industry: Gender, Media and Everyday Life* (pp. 69-86). Emerald Publishing Limited.
- 13. Choi, E., & Lee, K. C. (2019). Effect of trust in domain-specific information of safety, brand loyalty, and perceived value for cosmetics on purchase intentions in mobile e-commerce context. Sustainability, 11(22), 6257.
- 14. Chun, R. (2016). What holds ethical consumers to a cosmetics brand: The Body Shop case. *Business & Society*, *55*(4), 528-549.
- 15. Confetto, M. G., Palazzo, M., Ferri, M. A., & Normando, M. (2023). Brand activism for sustainable development goals: A comparative analysis in the beauty and personal care industry. *Sustainability*, *15*(7), 6245.
- 16. DE BELEZA, A. C. D. P. GENERATION Z AND SUSTAINABLE CONSUMPTION: MOTIVATORS TO PURCHASE BEAUTY AND PERSONAL CARE PRODUCTS.
- 17. Dos Santos, R. C., de Brito Silva, M. J., da Costa, M. F., & Batista, K. (2023). Go vegan! digital influence and social media use in the purchase intention of vegan products in the cosmetics industry. *Social Network Analysis and Mining*, *13*(1), 49.
- 18. Ekinci, Y., Dam, S., & Buckle, G. (2025). The dark side of social media influencers: A research agenda for analysing deceptive practices and regulatory challenges. *Psychology & Marketing*. Advance online publication.

- Ms. Sneha Motlani & Ms. Sneha Choudhary: Sustainability as Strategy: Assessing the Role.....
- 19. Escadas, M., Jalali, M. S., Septianto, F., &Farhangmehr, M. (2024). Are emotions essential for consumer ethical decision-making: A necessary condition analysis. *Business Ethics, the Environment & Responsibility*, 33(3), 468–485.
- 20. Gentina, E., & Tang, T. L. P. (2024). Youth materialism and consumer ethics: Do Gen Z adolescents' self-concepts (power and self-esteem) vary across cultures (China vs. France)? *Ethics &Behavior*, 34(2), 120–150.
- 21. Goncalves, M., Hu, Y., Aliagas, I., &Cerdá, L. M. (2024). Neuromarketing algorithms' consumer privacy and ethical considerations: Challenges and opportunities. *Cogent Business & Management*, 11(1), 2333063.
- Gupta, S., &Edunuri, M. R. (2024). The darker side of social media influencer marketing for brands and their ecosystem. In *Corporate cancel culture and brand boycotts* (pp. 137–174). Routledge.
- 23. Hassan, S. H., Teo, S. Z., Ramayah, T., & Al-Kumaim, N. H. (2021). The credibility of social media beauty gurus in young millennials' cosmetic product choice. *PLOS ONE, 16*(3), e0249286
- 24. Jaini, A., Quoquab, F., Mohammad, J., & Hussin, N. (2020). "I buy green products, do you...?" The moderating effect of eWOM on green purchase behavior in Malaysian cosmetics industry. *International Journal of Pharmaceutical and Healthcare Marketing*, 14(1), 89–112.
- 25. Jham, V., & Malhotra, G. (2019). Relationship between ethics and buying: A study of the beauty and healthcare sector in the Middle East. *International Journal of Services Technology and Management*, 25(1), 36–52.
- 26. Joosse, S., & Brydges, T. (2018). Blogging for sustainability: The intermediary role of personal green blogs in promoting sustainability. *Environmental Communication*, *12*(5), 686–700.
- Junejo, I., Ikram, S., Sharif, N., Thebo, J. A., & Buriro, T. Z. (2023). Legal & ethical branding strategies and consumer buying behavior: Mediating role of brand image. *Russian Law Journal*, 11(3), 709–717.
- 28. Kang, J. (2024). Research on the evaluation of beauty market: From traditional media to digital platforms. In *SHS Web of Conferences* (Vol. 207, p. 04003). EDP Sciences.
- 29. Kang, J., & Hustvedt, G. (2014). Building trust between consumers and corporations: The role of consumer perceptions of transparency and social responsibility. *Journal of Business Ethics*, 125, 253–265.
- 30. Kauffmann, P., &Vaiciunaite, S. (2024). An ethical dilemma in influencer marketing: Discovering social media influencers' justifications for promoting aesthetic surgery. [Journal not specified].
- 31. Kaur, H., &Subburayan, B. (2024). A comprehensive evaluation of assessment tools for detecting corporate greenwashing practices in the beauty and cosmetics industry. *Shanlax International Journal of Arts, Science and Humanities, 11.*
- 32. Kolling, C., Ribeiro, J. L. D., & de Medeiros, J. F. (2022). Performance of the cosmetics industry from the perspective of corporate social responsibility and design for sustainability. *Sustainable Production and Consumption*, *30*, 171–185.
- 33. Lavuri, R., Jabbour, C. J. C., Grebinevych, O., &Roubaud, D. (2022). Green factors stimulating the purchase intention of innovative luxury organic beauty products: Implications for sustainable development. *Journal of Environmental Management*, 301, 113899.
- 34. Lin, B., Lee, W., Wise, N., & Choi, H. C. (2024). Consumers' ethical perceptions of autonomous service robots in hotels. *Journal of Hospitality & Tourism Research*, *48*(6), 964–974.
- 35. Listiawati, L., Ahmad, Y. Z., Amelia, K., &Zaelani, A. B. (2024). Analyzing the influence of endorsers on brand image formation in social media: A comparative study of celebrities, influencers, and emerging trends. *Kampret Journal*, *4*(1), 34–44.
- 36. Luna, J., & Ross, T. (2021). 'Clean beauty' branding: A bricolage of bodily and spiritual health, ancient wisdom and ethical virtue. *Art Monthly Australasia*, (327), 58–61.

- 37. Luong, A. (2019). All that glitters is gold: The regulation of hidden advertisements and undisclosed sponsorships in the world of beauty social media influencers. *William & Mary Business Law Review*, 11, 565.
- 38. Martins, A. M., & Marto, J. M. (2023). A sustainable life cycle for cosmetics: From design and development to post-use phase. *Sustainable Chemistry and Pharmacy*, *35*, 101178.
- 39. Moreira, C. F. (2024). Emerging technologies in beauty industries: The impact on the consumer experience (Master's thesis, Universidade NOVA de Lisboa).
- 40. Murphy, P. E., Laczniak, G. R., & Harris, F. (2016). *Ethics in marketing: International cases and perspectives*. Taylor & Francis.
- 41. Nugroho, S. D. P., Rahayu, M., &Hapsari, R. D. V. (2022). The impacts of social media influencer's credibility attributes on Gen Z purchase intention with brand image as mediation: Study on consumers of Korea cosmetic product. *International Journal of Research in Business and Social Science*, 11(5), 18–32.
- 42. Oe, H., & Yamaoka, Y. (2022). The impact of communicating sustainability and ethical behaviour of the cosmetic producers: Evidence from Thailand. *Sustainability*, *14*(2), 882.
- 43. Pandey, N., Vaishnava, A., & Gupta, P. (2024). Navigating the green beauty boom: Unveiling the influence of social media on consumer behavior in the organic cosmetics industry. *European Journal of Sustainable Development Research*. 8(4).
- 44. Pawar, A., & Pawar, A. (2023). Crafting effective marketing strategies for global success in the beauty and cosmetic industry. *IJO-International Journal of Business Management*, 6(12), 14–24.
- 45. Pop, R. A., Săplăcan, Z., & Alt, M. A. (2020). Social media goes green—The impact of social media on green cosmetics purchase motivation and intention. *Information*, 11(9), 447.
- Potwora, M., Vdovichena, O., Semchuk, D., Lipych, L., &Saienko, V. (2024). The use of artificial intelligence in marketing strategies: Automation, personalization and forecasting. *Journal of Management World*, 2, 41–49.
- 47. Qizwini, J., & Perkasa, D. H. (2024, August). Analysis of marketing ethics from an Islamic perspective. In *Proceeding International Conference on Islamic Economics and Business (ICIEB)* (Vol. 3, No. 1, pp. 46–57).
- 48. Rachmad, Y. E. (2025). Behavior in motion: The impact of viral and gimmick marketing. *United Nations Economic and Social Council*.
- 49. Rachmawati, E. (2024). The role of influencer marketing, customer feedback, corporate social responsibility, and product quality on brand image and customer loyalty in the beauty and personal care market in Indonesia. *The ES Economics and Entrepreneurship*, 3(01), 128–144.
- 50. Rantatalo, E., & Jonsson, L. (2023). CSR embedded in the corporate DNA: A qualitative case study of CSR-branding and sustainability reporting within a Nordic multi-brand organization in the beauty industry. [Source not specified].
- 51. Rawof, W. (2021). Ethical and sustainable cosmetics and their importance on consumer purchase behavior. [Source not specified].
- 52. Rocca, R., Acerbi, F., Fumagalli, L., & Taisch, M. (2022). Sustainability paradigm in the cosmetics industry: State of the art. *Cleaner Waste Systems*, *3*, 100057.
- 53. Sanny, L., Arina, A. N., Maulidya, R. T., & Pertiwi, R. P. (2020). Purchase intention on Indonesia male's skin care by social media marketing effect towards brand image and brand trust. [Journal/source not fully listed].
- 54. Sharma, P. (2024). Breaking of ethical quandaries by celebrity brand ambassadors: A study of misleading and unethical advertising in India. In *Ethical quandaries in business practices:* Exploring morality and social responsibility (pp. 281–310). IGI Global.
- 55. Shen, B., & Bissell, K. (2013). Social media, social me: A content analysis of beauty companies' use of Facebook in marketing and branding. *Journal of Promotion Management*, 19(5), 629–651.

Ms. Sneha Motlani & Ms. Sneha Choudhary: Sustainability as Strategy: Assessing the Role.....

- 56. Sigdel, S. (2024). Artificial look: Body narcissism in the fashion and cosmetic industry. *Journal of Productive Discourse*, *2*(1), 1–11.
- 57. Tsoulou Vasilopoulou, E. M., &Kobylka, D. (2024). Beyond the beauty filter: A quantitative study exploring Tiktokers' role in shaping beauty brand image. [Journal not specified].
- 58. Wellman, M. L., Stoldt, R., Tully, M., &Ekdale, B. (2020). Ethics of authenticity: Social media influencers and the production of sponsored content. *Journal of Media Ethics*, *35*(2), 68–82.
- 59. Wulandari, M. Y. (2024). The ethics of presenting content on social media in the perspective of Hadith strong reprimand for lying: An overclaim case study. *Wardah*, *25*(2), 151–168.
- 60. Ye, Y. (2024). Analysis of marketing strategies of make-up brands in Xiao Hong Shu in China. *Advances in Economics, Management and Political Sciences*, *110*, 147–153.
- 61. Yeon Kim, H., & Chung, J. E. (2011). Consumer purchase intention for organic personal care products. *Journal of Consumer Marketing*, *28*(1), 40–47.
- 62. Ying, X. Q., Balakrishna, S., & binti Zainal, N. H. (2024). The influence of CSR, social media marketing and store environment on customer purchase intention of cosmetic products. In *5th International Conference on Multidisciplinary Industry and Academic Research* (pp. 230–250). Institute of Industry and Academic Research Incorporated.
- 63. Yücel, R., & Dağdelen, O. (2010). Globalization of markets, marketing ethics and social responsibility. *Business, Management and Economics "Globalization–Today, Tomorrow, 4*(2), 61–76.
- 64. Yücel, R., Elibol, H., & Dağdelen, O. (2009). Globalization and international marketing ethics problems. *International Research Journal of Finance and Economics*, *26*(1), 93–104.
- 65. Yunita Nidiah Indah, P., & Choo, D. (2023). Social media marketing factors affecting consumer purchase intention of cosmetic products in Jakarta, Indonesia: The mediating role of customer trust. *Journal of Business and Social Sciences*, 2023(11), 1–10.

